

# GO THE DISTANCE

## 'HERCULES'

ALAN MENKEN  
arranged by DAVID E. JONES

Medium 2 in Bar 64

Score for brass and percussion sections. The brass section includes Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, and Bass Bb. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is marked with a tempo of 'Medium 2 in Bar 64' and a key signature of two flats. Performance instructions include 'str. mute', 'one str. mute', 'p', 'mp', 'mf', 'v', 'glockenspiel', 'tubular bells', 's.c.', and 'b.d.'.

2

Score for vocal and woodwind sections. The vocal parts include Soprano Cnt., S. Cnt., and Rep. Cnt. The woodwind section includes 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is marked with a tempo of 'Medium 2 in Bar 64' and a key signature of two flats. Performance instructions include 'open', 'tutti open', 'mp', 'f', and 'v'.

A

11

Sop. Cnt. - - - - -

S. Cnt. - - - - - mp

Rep. Cnt. - - - - -

2nd Cnt. - - - - -

3rd Cnt. - - - - -

Flug. - - - - - mp

Solo Hn. - - - - - mp

1st Hn. - - - - - mp

2nd Hn. - - - - - mp

1st Bar. mp

2nd Bar. mp

1st Tbn. mp

2nd Tbn. mp

B. Tbn. mp

Euph. - - - - -

Bass Eb mp

Bass Bb mp

Timp. - - - - -

Perc.1 - - - - -

Perc.2 - - - - -

Perc.3 - - - - -

soft beaters

p

19

Sop. Cnt. - - - - - mp

S. Cnt. - - - - - cresc.

Rep. Cnt. - - - - -

2nd Cnt. - - - - -

3rd Cnt. - - - - -

Flug. - - - - - mf

Solo Hn. - - - - - cresc. mf

1st Hn. - - - - - cresc.

2nd Hn. - - - - - cresc.

1st Bar. - - - - - cresc.

2nd Bar. - - - - - cresc.

1st Tbn. - - - - - cresc.

2nd Tbn. - - - - - cresc.

B. Tbn. - - - - - cresc.

Euph. - - - - - cresc.

Bass Eb - - - - - cresc.

Bass Bb - - - - - cresc.

Timp. - - - - -

Perc.1 - - - - -

Perc.2 - - - - -

Perc.3 - - - - - bar chimes

mf



**B**

27

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

35

Sop. Cnt. *p* *mf* *cresc.*

S. Cnt. *p* *mf* *cresc.*

Rep. Cnt. *mf*

2nd Cnt. *mf* *cresc.*

3rd Cnt. *mf* *cresc.*

Flug. *mf* *cresc.*

Solo Hn. *dim.*

1st Hn. *dim.*

2nd Hn. *dim.*

1st Bar. *dim.* *mf* *cresc.*

2nd Bar. *dim.* *mf* *cresc.*

1st Tbn. *mf* *cresc.*

2nd Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Euph. *p* *mf* *cresc.*

Bass Eb *dim.* *mf* *cresc.*

Bass Bb *dim.* *mf* *cresc.*

Timp.

Perc. 1

Perc. 2

Perc. 3

43

Sop. Cnt. *f* *mf* *dim.* *mp* *mf*

S. Cnt. *f* *mf* *dim.* *mp* *mf*

Rep. Cnt. *f* *mf* *dim.* *mp* *mf*

2nd Cnt. *f* *mf* *dim.* *mp* *mf*

3rd Cnt. *f* *mf* *dim.* *mp* *mf*

Flug. *mf* *mp* *mf*

Solo Hn. *mf* *mp* *mf*

1st Hn. *mf* *mp* *mf*

2nd Hn. *mf* *mp* *mf*

1st Bar. *f* *mf* *dim.* *mp* *mf*

2nd Bar. *f* *mf* *dim.* *mp* *mf*

1st Tbn. *f* *mf* *dim.*

2nd Tbn. *f* *mf* *dim.*

B. Tbn. *f* *mf* *dim.* *mp*

Euph. *f* *mf*

Bass Eb *f* *mf* *dim.* *mp* *mf*

Bass Bb *f* *mf* *dim.* *mp* *mf*

Timp. *mf*

Perc.1 *mf* *dim.* *mp*

Perc.2 *mf* *mp*

Perc.3 *p* *mf* *mp* *mf*

50

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc.1

Perc.2

Perc.3

58

Sop. Cnt. *mf* *cresc.* *f*

S. Cnt. *cresc.* *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Tbn. *mf* *cresc.* *f*

2nd Tbn. *mf* *cresc.* *f*

B. Tbn. *mf* *cresc.* *f*

Euph. *cresc.* *f*

Bass Eb *cresc.* *f*

Bass Bb *cresc.* *f*

Timp.

Perc.1

Perc.2

Perc.3 *cresc.* *f*

66

Sop. Cnt. *dim.*

S. Cnt. *dim.*

Rep. Cnt. *dim.*

2nd Cnt. *dim.*

3rd Cnt. *dim.*

Flug. *dim.*

Solo Hn. *dim.*

1st Hn. *dim.*

2nd Hn. *dim.*

1st Bar. *dim.*

2nd Bar. *dim.*

1st Tbn. *dim.*

2nd Tbn. *dim.*

B. Tbn. *dim.*

Euph. *dim.*

Bass Eb *dim.*

Bass Bb *dim.*

Timp.

Perc.1

Perc.2

Perc.3 *dim.*

74

Sop. Cnt. *cresc.* *mf*

S.Cnt. *p* *cresc.* *mf*

Rep.Cnt. *p* *cresc.* *mf*

2nd Cnt. *p* *cresc.* *mf*

3rd Cnt. *p* *cresc.* *mf*

Flug. *cresc.* *mf*

Solo Hn. *dim.* *cresc.* *mf*

1st Hn. *dim.* *cresc.* *mf*

2nd Hn. *dim.* *cresc.* *mf*

1st Bar. *p* *cresc.* *mf*

2nd Bar. *p* *cresc.* *mf*

1st Tbn. *p* *cresc.* *mf*

2nd Tbn. *p* *cresc.* *mf*

B. Tbn. *p* *cresc.* *mf*

Euph. *p* *cresc.* *mf*

Bass Eb *p* *cresc.* *mf*

Bass Bb *p* *cresc.* *mf*

Timp.

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *p* *cresc.* *mf*

82 **D**

Sop. Cnt. *mp* *f*

S.Cnt. *mp* *f*

Rep.Cnt. *mp* *f*

2nd Cnt. *mp* *f*

3rd Cnt. *f*

Flug. *mp* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

Bass Eb *mp* *f*

Bass Bb *mp* *f*

Timp.

Perc.1 *mp*

Perc.2 *mp*

Perc.3 *mp* *f*

90

Sop. Cnt. *f* *ff*

S. Cnt. *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *p* *mf* *mp* *f* *mf* *ff*

2nd Bar. *p* *mf* *mp* *f* *mf* *ff*

1st Tbn. *p* *mf* *mp* *f* *mf* *ff*

2nd Tbn. *p* *mf* *mp* *f* *mf* *ff*

B. Tbn. *p* *mf* *mp* *f* *mf* *ff*

Euph. *mf* *ff*

Bass Eb *p* *mf* *mp* *f* *mf* *ff*

Bass Bb *p* *mf* *mp* *f* *mf* *ff*

Timp. *mf* *f* *ff*

Perc.1 *mf* *f* *ff*

Perc.2 *mf* *f* *ff*

Perc.3 *p* *mf* *mp* *f* *mf* *ff*

98

Sop. Cnt. *p cresc.* *rall.*

S. Cnt. *p cresc.*

Rep. Cnt. *p* *cresc.*

2nd Cnt. *p* *cresc.*

3rd Cnt. *p* *cresc.*

Flug. *p* *cresc.*

Solo Hn. *p* *cresc.*

1st Hn. *p* *cresc.*

2nd Hn. *p* *cresc.*

1st Bar. *p* *cresc.*

2nd Bar. *p* *cresc.*

1st Tbn. *p cresc.*

2nd Tbn. *p cresc.*

B. Tbn. *p cresc.*

Euph. *p* *cresc.*

Bass Eb *p* *cresc.*

Bass Bb *p* *cresc.*

Timp. *mf* *ff*

Perc.1 *mf* *ff* (tam tam)

Perc.2 *mf* *ff*

Perc.3 *p* *cresc.* *mf*

104

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc.1 *f*

Perc.2

Perc.3 *f*

112

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *f*



120

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

128

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

